

Obligato 277

Kto?

Who?

Słowa:
J. Lipski

walc angielski

muzyka i arrangement:

Michał Fryzko

EDITION

G.U.
WARSZAWA

MASTOWY

K T O ? ...

W H O ? ...

WALC ANGIELSKI

Muzyka i arang.

SŁOWA: JÓZEF LIPSKI

MICHAŁ FERSZKO

INTROD.
Viol.

tr. *Pizz.* *Trp. dolce* *pp*

Trochę szczęścia wniesie wszare dni? Kto tak u-koi smutek

mój jak ty? Ty jedna tylko po-tra-fi-łaś wniesić Piękniejszą

Sax. *cresc.*

treść Wsmutne, puste i bez - barwne dni!... Kto

Viol. *cresc.*

Detailed description: The musical score is written for piano and includes parts for Violin, Trumpet, and Saxophone. It features a 3/4 time signature and a key signature of two flats. The score is divided into three systems. The first system is the introduction, starting with a violin part and a piano accompaniment. The second system contains the first vocal line with lyrics: 'Trochę szczęścia wniesie wszare dni? Kto tak u-koi smutek'. The third system contains the second vocal line with lyrics: 'mój jak ty? Ty jedna tylko po-tra-fi-łaś wniesić Piękniejszą'. The fourth system contains the third vocal line with lyrics: 'treść Wsmutne, puste i bez - barwne dni!... Kto'. The score includes various musical notations such as dynamics (pp, f, cresc.), articulation (Pizz.), and instrument markings (Viol., Trp., Sax.).

W. P. DYREKTOROWI ORKIESTRY PRZYPOMINAMY UPRAŻNIENIE O KONIECZ-
NOŚCI NOTOWANIA WYKONYWANEGO UTWORU W WYKAZACH DEAT. ZA I KRS.

dzisiaj tak zrozumie mnie jak ty?

Cl.

Kto

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various chordal textures and melodic lines.

do mnie dziś przemówi tak jak ty?

Więc u-rok i dziwny czar minionych

Tutti

Musical score for the second system, featuring piano accompaniment with treble and bass staves. Dynamics include *f* and *mp*. The music continues with complex harmonic structures.

ani Możesz wskrzesić tyl-ko Ty!..

Musical score for the third system, featuring piano accompaniment with treble and bass staves. Dynamics include *f* and *ff espres.*. The music features a more rhythmic and driving character.

VERSE

1x Sax.
2x Viol.

Tutti

1x *ff*
2x *pp*

Musical score for the fourth system, featuring piano accompaniment with treble and bass staves. The system includes dynamic markings *ff* and *pp*. The music concludes with a final chord.

Cl.

mf

cresc.

Spacial-chorus

Sax.

Ten.

Viol.

f

Tutti

Ten.

Trp.

f

Tutti

cresc.

f

Piano solo

Musical score for the first system. The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand. The melodic line is marked *dolce* and features a trill-like figure.

Viol. Solo con sord.

Musical score for the second system, marked *Viol. Solo con sord.* The dynamics are *f*, *mp*, and *p*. The score includes a trill-like figure in the upper register.

Tutti

Musical score for the third system, marked *Tutti*. Dynamics include *f*, *ff*, and *f*. The system concludes with *D. S. al poi Coda* and a vibrato marking *Vibr.*

CCDA

Musical score for the fourth system, marked *CCDA*. Dynamics include *f*, *dim.*, and *ppp*. The system concludes with *Fine* and a vibrato marking *Vibr.*

- Obligato 261: T. Müller, W miłości najtrudniejszy jest początek, slow-fox.
- „ 262: J. Krzemiński, Piosenka nieaktualna, slow-fox.
- „ 263: M. Cieślakówna, Taniec dolara, fox-trot.
- „ 264: { A. Lenczowski, Pamiętasz dzień jesienny, wale angielski.
M. Jaworski, Dlaczego dziś ktoś jest zakochany, tango.
- „ 265: A. Karasiński, François, wale
- „ 266: W. Muśnicki, Z minionych dni, wale.
- „ 267: F. Melodysta, Kaprys, wale wiedeński.
- „ 268: { A. Lenczowski, Marie, serenada i slow-fox.
Z. Karasiński, Na trzy pas, wale wiedeński.
- „ 269: W. Vorbond, Jedno słowo, tango.
- „ 270: A. Lenczowski, Sympatji choć odrobinę, tango.
J. Skotnicki, A jednak się skończyło, slow-fox.
- „ 271: H. Hosson, Cocktail miłosny, (Love Cocktail) slow-fox.
- „ 272: Frank i Gert, Co znaczą wielkie słowa.
What are the big words worth, tango.
- „ 273: L. Różycki, Ta noc... That night... wale angielski.
- „ 274: S. Bronicz, Tak samo nudzę się jak ty.
I'm bored like you slow-fox.
- „ 275: T. Kwieciński. Kobieta szuka miłości. The woman looks for love. wale angielski.
- „ 276: Press i Jerry. Wieczorna godzina. Evening Hour, tango.