

Laukowska Barbara

Cena 40 gr.

Melodja i słowa zaczerpnięte
od ludu śląskiego.

TROJOK

Śląski taniec ludowy na fortepian z tekstem



Zebrał i opracował: Stanley J. Jasiński

„Tempo”

Wydawnictwo Nowości Muzycznych
Poznań

Przedruk wzbroniony.

ALLEGRETTO.

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The music includes a piano (p) dynamic marking and several triplet markings (3) over groups of notes.

Musical notation for the second system, showing two staves with various rhythmic patterns and accidentals.

Musical notation for the third system, continuing the piece with complex rhythmic structures and key signature changes.

Musical notation for the fourth system, featuring a key signature change to two sharps and a repeat sign.

Musical notation for the fifth system, concluding the piece with a key signature change to one sharp.

WYDZIAŁ TEMPOU BOTANIKI ŻUBRAN SKIEGO

8v

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are dynamic markings such as *p.* and *4p.* throughout the system.

ALLEGRO.

The second system continues the piece with two staves. The key signature remains D major. The tempo is marked *ALLEGRO.* The notation includes quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as *p.* and *4p.* and a *4* marking. The system ends with a double bar line.

The third system consists of two staves. The key signature changes to D minor (one sharp). The tempo remains *ALLEGRO.* The notation includes quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as *p.* and *4p.* and a *4* marking. The system ends with a double bar line.

The fourth system consists of two staves. The key signature remains D minor. The tempo remains *ALLEGRO.* The notation includes quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as *p.* and *4p.* and a *4* marking. The system ends with a double bar line.

T R O J O K

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Śląski taniec ludowy.

Zasioli górole owies owies,
Uod końca do końca tak jest, tak jest.
Zasioli górole żyto, żyto,
Uod końca do końca wszystko, wszystko.

Zasioli Górole owies, owies,
Uod końca do końca tak jest, tak jest.
Zasioli górole żyto, żyto,
Uod końca do końca wszystko, wszystko.

Refrain: 1/ A mom ci jo mendelicek
w doma dwa, w doma dwa,
U sąsiada szwarynych dziółch jest
gromada, gromada.
A mom ci jo mendelicek
w doma dwa, w doma dwa.
U sąsiada szwarynych dziółch jest
gromada, gromada.

2/ A mom ci jo trzi mendele
w doma dwa, w doma dwa,
Zodno mi sie nie podobo,
jeno ta, jeno ta.
A mom ci jo trzi mendele
w doma dwa, w doma dwa,
Zodno mi sie nie podobo,
jeno ta, jeno ta.

Polecany: Fantazje na fortepjan, 15 stron druku
wielki format, cena egzemplarza 2,50 zł.
"Z naszej Niwy" - Fantazja ludowa
"Sen żołnierza" - Fantazja żołnierska
"Strauss" - Fantazja salonowa.