

The image shows the front cover of an Edison Records release. The cover is light blue with a decorative black border featuring a repeating geometric pattern of circles and lines. The word "Edison" is written in a large, stylized, black cursive font at the top. Below it, the word "RECORDS" is printed in a bold, black, sans-serif font. In the lower center, the text "C. H. Short Music Co. Pomona, Cal." is printed in a smaller, black, sans-serif font. At the bottom right, the date "Jan. 1923" is printed in a black, cursive font.

Edison

RECORDS

C. H. Short Music Co.
Pomona, Cal.

Jan. 1923

CLASSIFICATION No. 14—Continued

NORWEGIAN RECORDS—Continued	Number
GURIE PAA FARMEN, Eleonora Olson. REVERSE: Gurie kommer til Byen, Eleonora Olson	59007
HJEMREISE FRA SAETREN; and OLA GLOMSTULEN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor	78017
INGALL, <i>Rosenfeld</i> , Carsten Woll, Tenor. REVERSE: Majnat, <i>Sinding</i> , Carsten Woll, Tenor.	78014
JA VI ELEKER DETTE LANDET, <i>Nordraak</i> , Carsten Woll, Tenor. REVERSE: Sommersol til sidste Stund! <i>Danks</i> , Carsten Woll, Tenor	78011
JEG LANGTER MOT SOL OG SOMMER, <i>Moller</i> , Carsten Woll, Tenor. REVERSE: Sovnen, <i>Kjerulf</i> , Carsten Woll, Tenor	78015
JEG REISTE EN DEILIG SOMMERKVAELD; and VESLE GUTTEN UPPI BAKKEN, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor	78017
LANGSEL, <i>Kjerulf</i> , The Misses Olson, Soprano and Contralto. REVERSE: Syng kun i din ungdoms vaar, <i>Silcher</i> , The Misses Olson	59006
MAJNAT, <i>Sinding</i> , Carsten Woll, Tenor. REVERSE: Ingallil, <i>Rosenfeld</i> , Carsten Woll, Tenor	78014
MILLOM BAKKAR OG BERG UTMED HAVET, Folk-Song, Carsten Woll, Tenor. REVERSE: Bor jeg paa det hœie Fjeld, Folk-Song, Carsten Woll, Tenor	78016
NORWEGIAN ECHO SONG—HERDSMAN'S SONG, <i>Thrane</i> , Frieda Hempel, Soprano. REVERSE: Solvejg's Vise, <i>Grieg</i> , Marie Tiffany, in Norwegian	82230
OLA GLOMSTULEN; and HJEMREISF FRA SAETREN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor	78017
PAAL PAA HOUGE, <i>Old Folk-Song</i> , Carsten Woll, Tenor. REVERSE: Astri! Mi Astri!, <i>Old Folk-Song</i> , Carsten Woll, Tenor	78010
SAETERJENTENS SONDAG, <i>Bull-Reissiger</i> , Carsten Woll, Tenor. REVERSE: Den store, hvide flok, <i>Grieg</i> , Carsten Woll, Tenor	78013
SOLVEJG'S VISE, <i>Grieg</i> , Marie Tiffany, Soprano. REVERSE: Norwegian Echo Song—Herdsman's Song, <i>Thrane</i> , Frieda Hempel, Soprano, in Norwegian	82230
SOMMERSOL TIL SIDSTE STUND! <i>Danks</i> , Carsten Woll, Tenor. REVERSE: Ja vi eleker dette Landet, <i>Nordraak</i> , Carsten Woll, Tenor	78011
SOVNEN, <i>Kjerulf</i> , Carsten Woll, Tenor. REVERSE: Jeg langter mot Sol og Sommer, <i>Moller</i> , Carsten Woll, Tenor	78015
SYNG KUN I DIN UNGDOMS VAAR, <i>Silcher</i> , The Misses Olson, Soprano and Contralto. REVERSE: Længsel, <i>Kjerulf</i> , The Misses Olson	59006
VESLE GUTTEN UPPI BAKKEN; and JEG REISTE EN DEILIG SOMMERKVAELD, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor	78017
VOR GUD HAN ER SAA FAST EN BORG, <i>Lulher</i> , Carsten Woll, Tenor. REVERSE: Gamle Norge, <i>Nilsson</i> , Carsten Woll, Tenor	78012
POLISH RECORDS	
ANIOT PASTORZOM MOWIT, Old Polish Christmas Song, Michael Zazulak, Baritone. REVERSE: Bog sie redzi, Old Polish Christmas Song, Michael Zazulak, Baritone	65302
BOG SIE REDZI, Old Polish Christmas Song, Michael Zazulak, Baritone. REVERSE: Aniot pastorzom mowit, Old Polish Christmas Song, Michael Zazulak, Baritone	65302
BYTA BABULENKA, Old Folk-Song, Michael Zazulak, Baritone. REVERSE: Gdy w czystem polu, Old Folk-Song, Michael Zazulak, Baritone	65304
CHRYZANTEM, <i>Radoszewski</i> , Leon Wyszatycki, Tenor. REVERSE: Kozak, <i>Moniuszko St.</i> , Leon Wyszatycki, Tenor	65307
DUMKA, <i>Kratzer</i> , Leon Wyszatycki, Tenor. REVERSE: Matulu Kochana! Leon Wyszatycki, Tenor	65306
DUMKA, <i>Moniuszko</i> , Leon Wyszatycki, Tenor. REVERSE: Mow do mnie jeszcze, <i>Rutkowski</i> , Leon Wyszatycki, Tenor	65305
GDY W CZYSTEM POLU, Old Folk-Song, Michael Zazulak, Baritone. REVERSE: Byta babulenka, Old Folk-Song, Michael Zazulak, Baritone	65304
GRZMOT OBEREK, <i>Feldbann</i> , Polska Kapela "Warszawa." REVERSE: Marsz Wilenski, Polska Kapela "Warszawa"	65309
"KOKOS" POLKA, <i>Feldbann</i> , Polska, Kapela "Warszawa." REVERSE: Polka Warszawska, Polska Kapela "Warszawa"	65308
KOZAK, <i>Moniuszko St.</i> , Leon Wyszatycki, Tenor. REVERSE: Chryzantem, <i>Radoszewski</i> , Leon Wyszatycki, Tenor	65307
KRZIEZYK NAD JEZIOREM, <i>Bayley</i> , Polska Kapela "Warszawa." REVERSE: The Okoboji Waltz, <i>Horne</i> , Polska Kapela "Warszawa"	65312

CLASSIFICATION No. 14—Continued

POLISH RECORDS—Continued		Number
KRAKUSY, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Maciek, Old Polish Folk-Song, Michael Zazulak, Baritone		65301
KWIECISTY I WONNY MAJ, Polska Kapela "Warszawa." REVERSE: Mazur Namysowskiego, Polska Kapela "Warszawa"		65313
MACIEK, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Krakusy, Old Polish Folk-Song, Michael Zazulak, Baritone		65301
MATULU KOCHANA! Leon Wyszatycki, Tenor. REVERSE: Dumka, Kratzer, Leon Wyszatycki, Tenor.		65306
MAZUR NAMYSOWSKIEGO, Polska Kapela "Warszawa." REVERSE: Kwiecisty i Wanny Maj, Polska Kapela "Warszawa"		65313
MÓW DO MNIE JESZCZE, <i>Ruthowski</i> , Leon Wyszatycki, Tenor. REVERSE: Dumka, <i>Montuszek</i> , Leon Wyszatycki, Tenor		65305
NARODOWE MELODJE, POLKA, Aleksander Iwanowski, Harmonika. REVERSE: "Warjat" Oberek, <i>Feldbann</i> , Polska Kapela "Warszawa"		65310
OKOBOJI WALTZ, <i>Horne</i> , Polska Kapela "Warszawa." REVERSE: Krzycz na Jeziorem, <i>Bayley</i> , Polska Kapela "Warszawa"		65312
PIEŚŃ WOJENNA, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Pię Kuba do Jakoba, Old Polish Folk-Song, Michael Zazulak		65303
MARSZ WILENSKI, Polska Kapela "Warszawa." REVERSE: "Grzmot Oberek, <i>Feldbann</i> , Polska Kapela "Warszawa"		65309
PIJE KUBA DO JAKOBA, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Pieśń wojenna, Old Polish Folk-Song, Michael Zazulak, Baritone.		65303
POLKA WARSZAWSKA, Polska Kapela "Warszawa." REVERSE: "Kokos" Polka, <i>Feldbann</i> , Polska Kapela "Warszawa"		65308
POLKA WARSZAWSKA "Wiszniaczka," Aleksander Iwanowski, Harmonika. REVERSE: Polski taniec, Aleksander Iwanowski, Harmonika		65311
POLSKI TANIEC, Aleksander Iwanowski, Harmonika. REVERSE: Polka Warszawska "Wiszniaczka," Aleksander Iwanowski, Harmonika		65311
"WARJAT" OBEREK, <i>Feldbann</i> , Polska Kapela "Warszawa." REVERSE: Narodowe Melodje, Polka, Aleksander Iwanowski, Harmonika		65310
RUSSIAN RECORDS		
ACH RASPOSHOL (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Oi ya nestchastay (Malo russkaya piesnia), Alexander Sashko		65502
CHARMING BOY; and VOLGA BOATMAN'S SONG, <i>Yobnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble		80619
KALINKA (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Uchar Kupetz (Russkaya narodnaya piesnia), Alexander Sashko		65501
OI YA NESTCHASTAY (MALO RUSSKAYA PIESNIA), <i>Lisenko</i> , Alexander Sashko, Tenor. REVERSE: Ach rasposhol (Russkaya narodnaya piesnia), Alexander Sashko, Tenor.		65502
SHINY MOON—RUSSIAN WEDDING SONG, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yobnem-Maltchik</i> , Russian Balalaika Ensemble		80619
UCHAR KUPETZ (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Kalinka (Russkaya narodnaya piesnia), Alexander Sashko, Tenor.		65501
VOLGA BOATMAN'S SONG; and THE CHARMING BOY, <i>Yobnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble		80619
SERBIAN RECORDS		
POTPORIJA SRPSKIH Pjesama (SERBIAN FOLK-SONGS), Jugoslavensko Tamburasko Društvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Društvo (Jugo-Slav Tamburitza Orchestra)		50618
SPANISH RECORDS		
A GRANADA, <i>Alvarez</i> , Ernesto Caronna, Baritone. REVERSE: Mi Nona-Tientos, <i>Laguna</i> , Ernesto Caronne, in Spanish		60025
AGUA QUE VA RIO ABAJO—COUPLET, <i>Abades</i> , Jose Mojica, Tenor. REVERSE: Virgencita, <i>Pérez</i> , Jose Mojica, Tenor, in Spanish		76016
A LA LUZ DE LA LUNA, <i>Anton</i> , Consuelo Escobar de Castro, Soprano and Carlos Castro, Tenor. REVERSE: Los Ojos Negros, <i>Alvarez</i> , Piladé Sinagra, in Spanish		76013
A LA ORILLA DE UN PALMAR, <i>Ponce</i> , Carlos Castro, Tenor. REVERSE: Ven, ¡Ho Luna!, <i>Ponce</i> , Consuelo Escobar de Castro, Soprano, in Spanish		76012
AMAR Y SUFRIR, <i>Jorda</i> , Consuelo Escobar de Castro, Soprano. REVERSE: Violetas—Canción, de <i>Tejada</i> , Carlos Castro, Tenor, in Spanish		76008
AUSENCIA, <i>Pérez</i> , Jose Mojica, Tenor. REVERSE: Cancion de los Achares, <i>Valverde</i> , Jose Mojica, Tenor, in Spanish		76014