

1. To tylko wari.
Tango.

mus. D. Karwinińskiego

Salomonowy list
xleka mli? co noc

na tej swój
do sennych

kras
ron,

tyj gan jest narbyłsu - dwoe
tyj kochani starego go

Sy
sa?

z po - co to

tak kogoś
drażnić do Tez?

Skoroż pami uprost,

ze chwili tyj

Soly u - sta me bę - do

chcia - ty

Latowa c
sny

sycy tar to kła - ry
my...

Te-raz jesere me

Moj dro-gi me...

Topel' gre-emy....

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

Kto podpa-ly na....

Sti ca-by mne.

To lyko

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

part,

Kto's mi-bos' porri - nie bi - re?

To lyk - ko riad

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

Grelny jak do mek'e krad.

Klar' deis' jest wad,

St-re-by go thoch'a

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

szere - me

To tył - ko rąb,

I tyłko w rądy dęś wie - rzą,

Serce me

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

chcia - do

Serce nie cęje

już nie,

bo'sz siem

cia

—

bo'sz winna

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ta błogosł uc.

To tyłko rąb,

to puderka - le - dęch

se - lne,

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Jak domekże rąb,

Pocępie się wnet

na wie - lne.

—

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