

Nr. 574.

Białe chryzantemy

Walc



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BIAŁE CHRYZANTEMY.

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Chry-zan-te-my śnieżno bia-łe w czarnych splotach cud-nie

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Isnią, Two-je rącz-ki drob-ne, ma-łe wdło-nimej u-

The second system continues the musical piece. It features a forte (f) dynamic marking. The melody in the treble clef is more active, with eighth notes and some grace notes. The bass clef continues with a simple accompaniment.

kry-te drzą. Te bia-łe rącz-ki, ten biały kwiat, To mo-je

The third system of musical notation shows the continuation of the melody and accompaniment. The treble clef has a more melodic line with some slurs, while the bass clef provides harmonic support.


szczęście, Mych czarów świat. Ma - rzę stod -

The fourth system of musical notation continues the piece. The treble clef has a melodic line with some slurs, and the bass clef provides harmonic support.

ko z ci - cha serce me słodko wzdycha Te chry-zan

The fifth and final system of musical notation on the page. It features a forte (f) dynamic marking. The melody in the treble clef concludes with a final cadence, while the bass clef provides a steady accompaniment.

te - my śnież - no - bia - te w ciemnych splotach cu - dnie lśnią,



Musical notation for the first system, featuring a treble and bass clef with piano accompaniment.

Two - je rącz - ki dro - bne bia - te w dłoni mej u -



Musical notation for the second system, featuring a treble and bass clef with piano accompaniment.

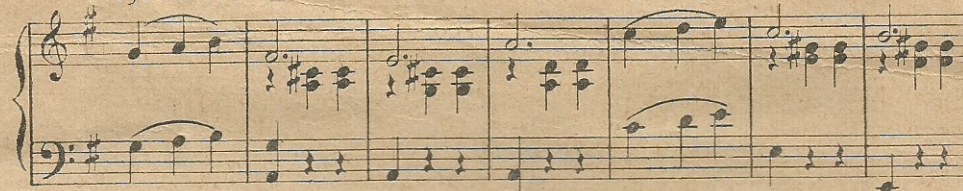
kry - te drzą

Tys me - go ży - cia cel,



Musical notation for the third system, featuring a treble and bass clef with piano accompaniment.

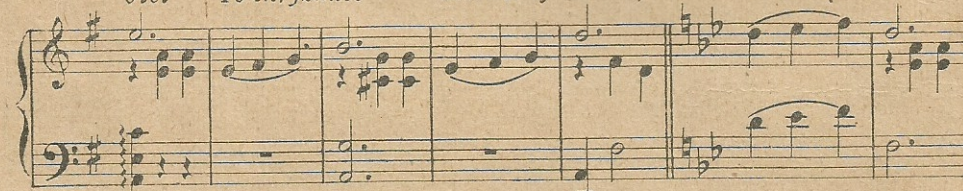
Tys moich ma - rzeń świat. Twych rączek śnie - zna



Musical notation for the fourth system, featuring a treble and bass clef with piano accompaniment.

biel To chryzante - mów biały kwiat,

On szczęście da -



Musical notation for the fifth system, featuring a treble and bass clef with piano accompaniment.

je mi I nie - sie ży - cia zdroj, Ten biały



Musical notation for the sixth system, featuring a treble and bass clef with piano accompaniment.

kwiat, Te czarne brwi To skarb najdroż - szy mój.

Musical notation for the first system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notes are mostly quarter and eighth notes.

O to-bie tyl - ko śnie, Marzenie mo - ich

Musical notation for the second system, continuing the melody and accompaniment from the first system. The notation includes various rests and note values.

dni, Ku to-bie tyl - ko śnie, za ro - ba

Musical notation for the third system, showing the continuation of the musical piece. The bass line features some longer note values.

bie - gnie w ślad Ja chryzan-te - mów kwiat

Musical notation for the fourth system, including a dynamic marking 'f' (forte) in the bass line. The melody continues with some grace notes.

I mo-ja miłość nio - sę ci. Ja chryzan-te - mów

Musical notation for the fifth system, showing the continuation of the melody and accompaniment.

kwiat I mo-ja miłość nio - sę ci!

Musical notation for the sixth system, concluding the piece with a final cadence. The bass line has a prominent eighth-note pattern.