

Modern Jazz

Największe przeboje

Do P. P. Kapelmistrzów!!!  
Uprzejmie prosimy umieszczenie tych utworów w programach dla Zolks'ów

# JAK ZABAWA-TO ZABAWA

(HAVE GOOD FUN)

Wesoly Foxtrot

Muz. A. LEWANDOWSKI  
Słowa JERRY i SZLENGEL  
arr. W. EIGER



LE



WYDAWNICTWO  
**M. ARCTA**

WARSZAWA  
NOWY-SWIAT N-35

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VIOLINI.

# JAK ZABAWA-TO ZABAWA!

Wesoły Foxtrot

Muzyka: ADAM LEWANDOWSKI

Arr. WŁ. EIGER

TEMPO FOXTROT (VIVO)

The first section of the score consists of ten staves of music. It begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#) and features a lively, rhythmic melody with many beamed eighth and sixteenth notes. There are several dynamic markings, including accents and slurs, throughout the piece.

Verse

The Verse section consists of three staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking 'Verse' is placed above the first staff. The music is more melodic and less rhythmic than the first section, with a clear vocal line and accompaniment. A 'Tr.b.' marking is present below the first staff.

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Mus. II. 29.764

2006 k 579/42

UWAGA! Wydawnictwo M. ARCTA uprzejmie prosi W. Pana kapelmistrza  
o umieszczenie tego utworu w programach dla Zaiks'u.

The image shows a handwritten musical score on aged paper. It consists of 13 staves of music. The notation is complex, featuring many chords, some with accidentals, and various rhythmic markings. The score is written in a single system, with each staff containing a different part of the music. The key signature is mostly B-flat, with some changes to B-natural and B-flat. The time signature is not explicitly stated but appears to be 4/4. The score includes several performance instructions: "Tenor" is written above the 8th staff, "Piano" above the 11th staff, "Sax." above the 12th staff, and "Tutti" above the 12th staff. The notation includes many beamed notes, slurs, and dynamic markings like "p" and "f".



★ Najnowsze, najlepsze wydawnictwa

M • A R C T A

- TRUDNO  
Slow-fox Müller — Schlechter
- JAK SEN  
Tango Lewandowski — Włast
- PIOSENKA FAL  
Tango Górzyński — Jurandot
- W TWOICH RAMIONACH  
Walc ang. Mierzejewski — Włast
- NIEZAPOMINAJKI  
Tango Gold — Włast
- JEGO WIELKA MIŁOŚĆ  
Walc ang. Wars — Schlechter
- JAKGDYBY NIGDY NIC  
Tango Scher — Jerry
- JEŚLI KOCHASZ SIĘ W DZIEWCZYNIE  
Tango Szpilman — Schlechter
- JAK ZABAWA — TO ZABAWA  
Foxtrot Lewandowski — Jerry — Szlengel
- PRZY KOMINKU  
Tango Gold — Włast
- ZŁUDZENIE  
Tango Gordon — Włast

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