

NIEMA SZCZĘŚCIA BEZ MIŁOŚCI

PIANO CONDUCTOR

TANGO z filmu „WRZOS“

Słowa: Henryk HEROLD

Muzyka: Władysław SZPILMAN
Arr. J. GERT

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, leading to a more melodic phrase in the right hand. The dynamic marking is *mf*.

Refrain

Niema szczęścia bez miło - ści I bez kogoś dro-gie - go Twoje serce dla - te - go

The piano accompaniment for the first line of the refrain is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, leading to a more melodic phrase in the right hand. The dynamic marking is *mf*.

Tęskno - ła drży. A gdy przyjdzie wytęskniona, Droższa ponad miljo - ny

The piano accompaniment for the second line of the refrain is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, leading to a more melodic phrase in the right hand. The dynamic marking is *mf*.

Śmiejesz się aż do łez I radujesz się, że już tu jest. Jedna chwila, jedno

The piano accompaniment for the third line of the refrain is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, leading to a more melodic phrase in the right hand. The dynamic marking is *f*.

słowo, I na serce jakby u - rok padł, Jakbyś inne miał oczy I na nowo ujrział

The piano accompaniment for the fourth line of the refrain is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, leading to a more melodic phrase in the right hand. The dynamic marking is *p* and *cresc.*

M. 973 A.

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świat.

Niema szczęścia bez mi - ło - ści

I bez kogoś dro - gie - go.

Musical score for the first system, featuring piano accompaniment and lyrics. The piano part consists of chords and moving lines in both hands. The lyrics are: świat. Niema szczęścia bez mi - ło - ści I bez kogoś dro - gie - go.

Musisz kochać choć raz Gdy chcesz poznać szczęścia moc i blask.

Niema szczęścia bez mi -

Musical score for the second system, featuring piano accompaniment and lyrics. The piano part includes dynamic markings *f* and *mf*. The lyrics are: Musisz kochać choć raz Gdy chcesz poznać szczęścia moc i blask. Niema szczęścia bez mi -

2. blask.

Verse

Musical score for the third system, featuring piano accompaniment and lyrics. The piano part includes dynamic marking *p*. The lyrics are: 2. blask. Verse

Musical score for the fourth system, featuring piano accompaniment and lyrics. The piano part includes dynamic marking *mf*. The lyrics are: Verse

CODA CONCERTOWA

Musical score for the fifth system, featuring piano accompaniment and lyrics. The piano part includes dynamic markings *p* and *fp*. The lyrics are: CODA CONCERTOWA

Musical score for the sixth system, featuring piano accompaniment and lyrics. The piano part includes dynamic markings *fp*, *pf*, and *p*, and a *Vibr.* marking. The lyrics are: CODA CONCERTOWA