

*Piosenka Coton*

*z opery*

*Casanova*

*na fortepian z tekstem*

*muzyka*

*Ludomira Różyckiego*

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Wszelkie prawa  
zastrzeżone autor.

# PIOSENKA CATON.

z opery „CASANOVA”

Słowa JULJANA KRZEWIŃSKIEGO.

Muzyka LUDOMIRA RÓŻYCKIEGO.

Tempo di Valse.

Piano.

The first system of musical notation shows the piano accompaniment for the first line of the song. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are several measures of music, including some with slurs and accents.

*Pa. \* Pa. \* Pa. \* Pa. \**

To daw - ny mój zna - jo - my. Ja zawsze

The second system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats, and the time signature is 3/4. The music continues with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are several measures of music, including some with slurs and accents.

*Pa. \* Pa. \* Pa. \**

wspomnieniem mem ku nie - mu dą - że, gdyż wie - le mnie przeżyć

The third system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats, and the time signature is 3/4. The music includes tempo markings: *rit.* (ritardando), *allegro*, and *rit.* (ritardando). The melody is in the treble clef, and the bass line is in the bass clef. There are several measures of music, including some with slurs and accents.

z tym młodzieńcem wią - że. Ja ko - chałam go ca - tą duszą

The fourth system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats, and the time signature is 3/4. The music includes a tempo marking: *allegro*. The melody is in the treble clef, and the bass line is in the bass clef. There are several measures of music, including some with slurs and accents.

ma i ma - rzenia me promienne o nim snutał sen - ne.

The fifth system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats, and the time signature is 3/4. The music includes a tempo marking: *allegro*. The melody is in the treble clef, and the bass line is in the bass clef. There are several measures of music, including some with slurs and accents.

On jak o - bto - kiem swym krytu - ro - kiem me dzieweżęce

Musical notation for the first system, featuring a piano accompaniment with chords and a vocal line with a long melisma.

Valse lente.

sny

w młodości pier - wszej dni.

O - to

Musical notation for the second system, including the tempo marking "Valse lente." and the dynamic marking "mf espressivo".

dzis

wsta - je znów

Ni - by z mgieł przeszłości

Musical notation for the third system, continuing the piano accompaniment and vocal line.

ślad - kich mych snów

W ser - cu mem

mi - łość

Musical notation for the fourth system, continuing the piano accompaniment and vocal line.

ta,

Choć wy - gas - ta, lecz dziś zno - wu trwa.

Musical notation for the fifth system, concluding the piano accompaniment and vocal line.

Szkoda mi ma\_rzeń mych, Jak mi żal tych chwil

spę-dzo-nych tam, Cud-nych śnień sam na

*cresc.* *f*

sam. Po - wrot - na jednak u - czuć fa-la ser - ce mo-je o - gniem znów roz

*agitato*

pa - la. Choć skończyła się cud - na pieśń bez słów,

*p* *molto rit.* *a tempo* *rit.*

Mo - że za - dźwię - czy znów.

*poco* *a poco* *rall.*