

**Do P.P. Kapelmistrzów!!!**  
Uprzejmie prosimy o umieszczenie  
utworów w programach dla Zaks u.

**M. ARCT**  
KSIĘGARNIA - SKŁAD NUT  
**REKLAMOWY**

Wielki  
sukces **TADEUSZA OLSZY**  
w teatrze „**STARA BANDA**”

# Złączyła nas piosenka

slow - fox

Muzyka i słowa: **BRONISŁAWA HOROWICZA**  
arr. H. WARS

Wydawnictwo  
**M. ARCTA**



Warszawa,  
Nowy-Świat 35.

# ZŁĄCZYŁA NAS PIOSENKA

SLOW-FOX

VIOLINI.

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

The musical score is written for Violin I. It consists of ten staves of music. The first staff is a melodic line for Saxophone (Sax.) and Trumpet (Trp.), with a triplet of eighth notes. The following staves are for the Violin I part, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a 'Piano Solo' marking.

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Mus. II. 17115

1954 W 520/21

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Verse

*ten.*

*trp.*

*Sax.*

*Trp.*

*Sax.*

Ensemble

(b)

*ff*

*div. div. div. f*

I SAXOPHONE ALTO in Es.

# ZŁĄCZYŁA NAS PIOSENKA

## SLOW-FOX

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

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The musical score is written on ten staves in G major (two sharps) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with dynamic markings: *sf*, *sf*, *pp*, and *ff*. A *Solo* marking is present above the final staff. The score also includes several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol).

# ZŁĄCZYŁA NAS PIOSENKA

## SLOW-FOX

II SAX. TENORE in B.

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

The musical score is written for Tenor Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two sharps (D major) in the eighth staff, and the time signature changes to 4/8 in the ninth staff. The piece concludes with a glissando in the final staff.

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Handwritten musical score for a single melodic line in D major, 4/4 time. The score consists of 11 staves. The first 10 staves are for the main melody, and the 11th staff is labeled "Ensemble". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *sf*, *pp*, and *ff*. The key signature has two sharps (F# and C#).

# ZŁĄCZYŁA NAS PIOSENKA

## SLOW-FOX

III SAX. ALTO in Es.

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

Musical score for Saxophone Alto in E major, 7/4 time, 'ZŁĄCZYŁA NAS PIOSENKA' by Bronisław Horowicz, arranged by H. Wars. The score consists of ten staves of music. The first staff begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure. The second staff contains a whole note followed by a quarter rest, then a half note, and a quarter note. The third staff starts with a quarter note, followed by eighth notes, and a quarter note with a sharp sign. The fourth staff has a quarter note, a half note, and a quarter note with a slur. The fifth staff begins with a quarter note, followed by eighth notes with accents, and a quarter note with a sharp sign. The sixth staff has a quarter note with a sharp sign, followed by a half note, a quarter note, and a quarter rest. The seventh staff shows a key change to two sharps (D major) with a first ending bracket. The eighth staff continues in D major with eighth notes and a first ending bracket. The ninth staff has a first ending bracket and eighth notes. The tenth staff concludes with eighth notes and accents.

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Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The piece begins with a treble clef and a key signature of three sharps. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings at the end of the piece: *sf*, *sf*, *pp*, and *ff*. The score concludes with a double bar line and repeat dots.

# ZŁĄCZYŁA NAS PIOSENKA

GITARA.

SLOW-FOX

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A first ending bracket is placed over the first two measures of the first staff. The music is primarily composed of chords, with some melodic lines. The notation includes various chord symbols and rhythmic markings. The piece concludes with a double bar line and repeat dots.

*Piano Solo Verse*

*H*

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The image shows a handwritten musical score for a brass ensemble, consisting of ten staves of music. The notation is primarily chordal, with many notes beamed together and some notes marked with slanted lines, possibly indicating articulation or specific playing techniques. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The score includes dynamic markings such as *ff* (fortissimo) and the word *Ensemble*. The notation is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

TROMBE I e II in B.

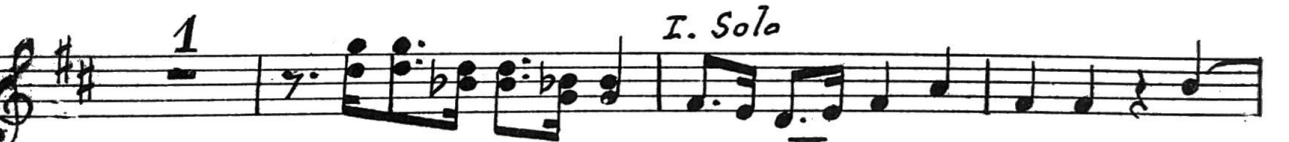
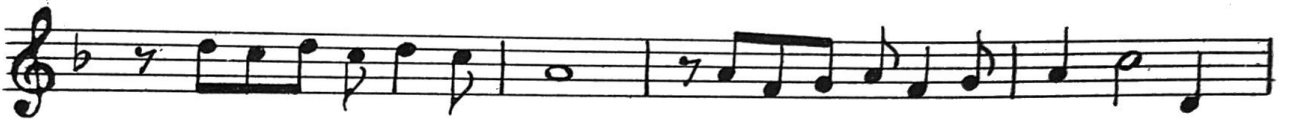
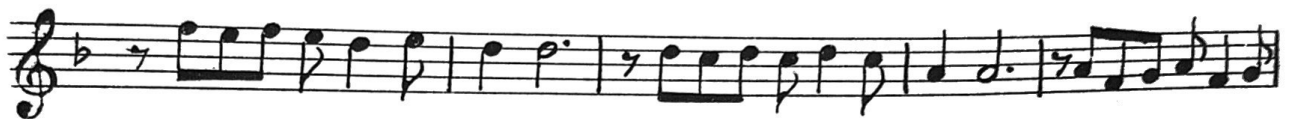
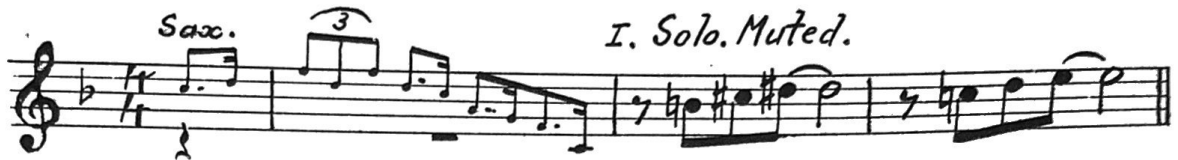
# ZŁĄCZYŁA NAS PIOSENKA

## SLOW-FOX

Muzyka i słowa BRONISŁAWA HOROWICZA

Arr. H. WARS

*I. Solo. Muted.*



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*I. Solo*

*1 Solo Obl.*

*Open* *Ensemble*

*ff*

*pp < ff*

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# ZŁĄCZYŁA NAS PIOSENKA

## SLOW-FOX

TROMBONE.

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

15 *Open*

3

8 *Piano Solo Verse*

*Muted*

1 4 1

1 *ten.* 3

31 *Open Ensemble*

*f*

*sf* *pp* *ff*

Detailed description: The score is written for Trombone in bass clef with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff is marked 'Piano Solo Verse' and 'Muted', featuring a sequence of chords. The fourth staff continues the solo with a 'ten.' (tension) marking. The fifth staff is marked 'Ensemble' and 'Open', starting with a measure rest and a triplet. The sixth and seventh staves continue the ensemble part with complex rhythmic patterns. The eighth staff features a dynamic shift from 'sf' (sforzando) to 'pp' (pianissimo) and back to 'ff' (fortissimo).

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# ZŁĄCZYŁA NAS PIOSENKA

## SLOW-FOX

BATTERIE.

Muzyka i słowa BRONISŁAWA HOROWICZA

*Brush*

Arr. H. WARS

The musical score is written for a drum set (Batterie) in 4/4 time. It begins with a 'Brush' section, indicated by the word 'Brush' above the first staff. The first measure is marked with a '1' below the bass drum line. The score consists of 12 staves of music. The first seven staves are marked with a 'Piano Solo Verse' instruction. The eighth staff begins with a 'f' (forte) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

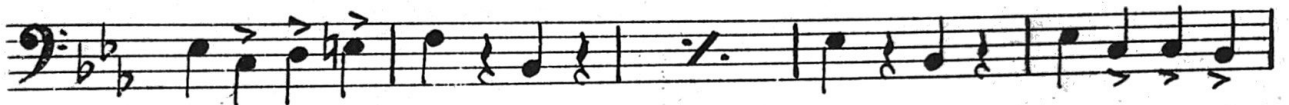
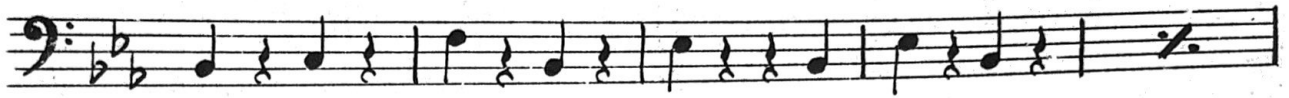
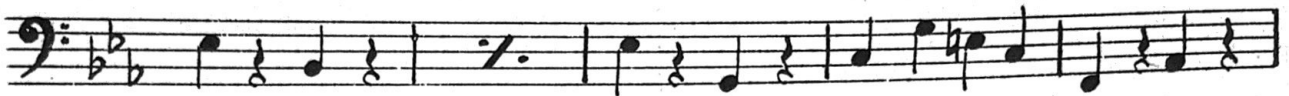
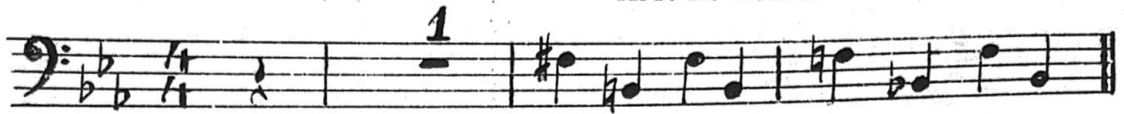


# ZŁĄCZYŁA NAS PIOSENKA

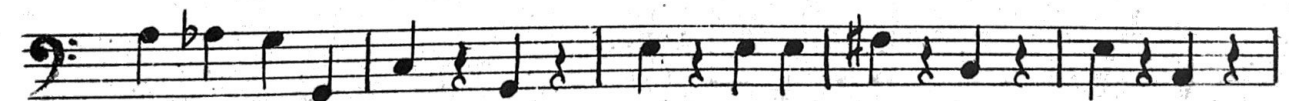
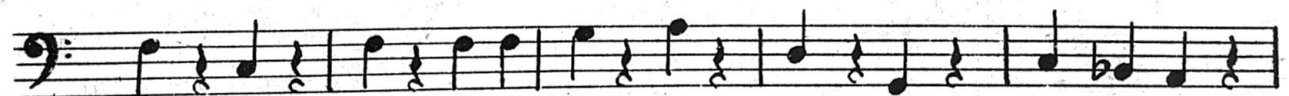
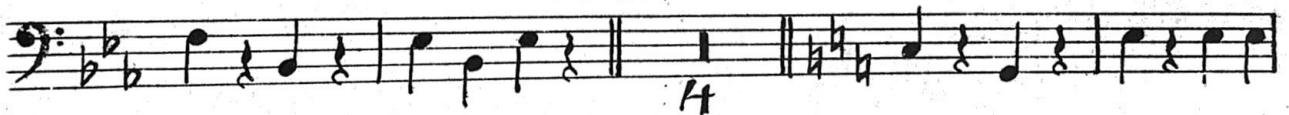
## SLOW-FOX

BASSO.

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS



*Piano Solo Verse*



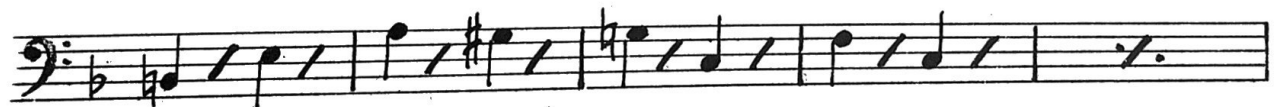
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UWAGA! Wydawnictwo M. ARCTA uprzejmie prosi W. Pana kapelmistrza  
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# ZŁĄCZYŁA NAS PIOSENKA

PIANO.

SLOW-FOX

Muzyka i słowa BRONISŁAWA HOROWICZA  
Arr. H. WARS

*Dosyć wolno*

sen-ka, Więc niech nas o-na roz - łą - czy, Gdy nasza mi-łość się skończy Pew-  
ne - go dnia. Ja ci zaśpiewam pio-senkę, Refrain ten sam, zwrotki  
dwie, A ty uściśniesz mi rę-kę... A - dyciu!... a - diel... Z początku  
będzie ci ciężko, Mo-że i bardzo...któż to wie? A później zwolna za-pomnisz

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i szybko Przyzyw-czaisz się, Zro-zumiesz Że miłość modna pio - sen - ka,

Musical score for the first system, featuring piano accompaniment and a Trp. (Trumpet) part. The piano part consists of chords and arpeggios in the right hand and a bass line in the left hand. The Trp. part has a melodic line with some grace notes.

Tak długo jest przebo-jo - wa, Póki nie znudzą się śło-wa Pew - ne - go

Musical score for the second system, featuring piano accompaniment. The piano part continues with chords and arpeggios in the right hand and a bass line in the left hand.

Musical score for the third system, featuring piano accompaniment and a Solo dnf. (Solo Double Bass) part. The piano part continues with chords and arpeggios. The Solo dnf. part has a melodic line with triplets and slurs.

Musical score for the fourth system, featuring piano accompaniment and a Ten. (Tenor) part. The piano part continues with chords and arpeggios. The Ten. part has a melodic line with triplets and slurs.

Musical score for the fifth system, featuring piano accompaniment and a Trp. (Trumpet) part. The piano part continues with chords and arpeggios. The Trp. part has a melodic line with triplets and slurs.

Trp.

The first system of music consists of two staves. The upper staff is for the trumpet, with a 'Trp.' label above it. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The lower staff is for piano accompaniment, featuring a bass line with eighth notes and chords with slash marks indicating some notes are not to be played.

Sax.

The second system of music consists of two staves. The upper staff is for the saxophone, with a 'Sax.' label above it. It contains a melodic line with eighth and sixteenth notes. The lower staff is for piano accompaniment, featuring a bass line with eighth notes and chords with slash marks.

The third system of music consists of two staves. The upper staff is for piano accompaniment, featuring a treble line with eighth notes and chords with slash marks. The lower staff is for piano accompaniment, featuring a bass line with eighth notes and chords with slash marks.

The fourth system of music consists of two staves. The upper staff is for piano accompaniment, featuring a treble line with eighth notes and chords with slash marks. The lower staff is for piano accompaniment, featuring a bass line with eighth notes and chords with slash marks.

Trp.

The fifth system of music consists of two staves. The upper staff is for the trumpet, with a 'Trp.' label above it. It contains a melodic line with eighth and sixteenth notes. The lower staff is for piano accompaniment, featuring a bass line with eighth notes and chords with slash marks.

Sax.

The first system of music is for a saxophone. It consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody is written in eighth notes, with some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the saxophone part. The treble staff shows a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

ENSEMBLE CHORUS

The third system is the beginning of the ensemble chorus. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature changes to one flat (Bb).

The second system of the ensemble chorus continues the melodic and harmonic development in the treble and bass staves.

The third system of the ensemble chorus includes a triplet of eighth notes in the treble staff. The accompaniment in the bass staff remains consistent.

The fourth and final system of the ensemble chorus. It features dynamic markings: *ad lib.* (ad libitum) in the treble staff, *pp < fff* (pianissimo to fortissimo) in the bass staff. The piece concludes with a final chord.