

J. Stawiska
Stawiska

Stawiska

„Karnawał w Barcelonie”

wkładka do widowiska muzycznego

Oryg. hiszpańskie tango

HISZPANKA

Danse Espagnole

— Tango —

Słowa: Kartelo Plajtis

Muzyka: Stanley J. Jasiński



» **TIEMPO** «

Wydawnictwo Nowości Muzycznych
POZNAŃ

Wszystkie prawa autorskie zastrzeżone

Tango

H I S Z

The musical score is written in 2/4 time and consists of five systems of staves. The first system begins with a treble clef and a forte (*ff*) dynamic marking. The second system starts with a piano (*p*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several bar lines and repeat signs throughout the piece. The key signature has one sharp (F#).

TEMPO POZNAŃ ŻUPAŃSKIEGO 8.

PANIKA

Tango

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *sfz* (sforzando) is placed at the end of the system.

The second system continues the piece with two staves. It begins with a dynamic marking of *mf=f* (mezzo-forte to forte). The notation includes various rhythmic patterns and slurs, with a *sfz* marking appearing towards the end of the system.

The third system consists of two staves of music. It features intricate melodic lines with many slurs and ties. A *sfz* marking is present in the middle of the system.

The fourth system continues with two staves. It includes a *sfz* marking at the beginning and another *sfz* marking in the middle. The notation is dense with rhythmic activity.

The fifth system is the final one on the page, consisting of two staves. It features two first endings, labeled '1' and '2', which lead to different conclusions for the piece. The notation includes various rhythmic patterns and slurs.

HISZPANKA.
Danse Espagnole
tango

Jam jest Hiszpanką
Czarna moja brew,
Usta gorące
We mnie kipi krew.
Chcę kochać szczerze
Bo w miłość wierzę
Że serduszko
Me przyciągnie was...
Jam jest Hiszpanką,
Czarna moja brew,
Usta gorące
We mnie kipi krew.
Ja chcę atletę
On ma podniechę..
To rozumiem
To jest mąż w sam raz.