

# JAK W SERENADZIE

Słowa  
B. KURON

Tango

Muzyka  
A. BUZUK

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The second system continues the piece. It starts with a dynamic marking of *f > p*, indicating a transition from forte to piano. The melodic lines in both hands continue with similar rhythmic patterns.

The third system shows further development of the tango melody. The right hand has more complex chordal textures, and the left hand maintains its rhythmic accompaniment.

The fourth system continues the musical progression. The key signature changes to two sharps (F# and C#), indicating a modulation. The melodic and harmonic elements remain consistent with the previous systems.

The fifth and final system on the page. It begins with a fortissimo (*ff*) dynamic. The music concludes with a final cadence in the right hand and a sustained bass note in the left hand.

## REFREN

Ta noc jak pięknej se - re - na - dzie znów

nas ku szczę-ściu za - pro - wa - dzi -, niech

nas o - tu - li pła - szcem nie - ba -, niech

sło - wo ko - cham sło - dko brzmi - ... W tę

noc jak w pięknej se - re - na - dzie o łzach.

nie myśły ni o zdra - dzie cóż nam do szczęścia je - szcze

trze - ba - gdy ty to ja, a ja to

1. ty... 2. Ta ty

*f > p*