

stary walc

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1. Mogę mieć jakiś flirt, mogę bawić się
Nie wiem jak wstawić się
Mogę spać, albo też w brydza grać i chcieć
Akurat szlema mieć
Lecz usłyszę starego walczyka dźwięk
Nie znam kart, nie znam flirtów i w tem właś-
nie sęk.

Ręce drżą, oczy lśnią,
Mnie ten walc porywa, już nogi same mkną !

Refrain :

To stary walc dla młodych par,
W nim urok jest i czar.
Choć walca ciągle odmładza czas
Ten walc odmładza nas !
To stary walc dla młodych par,
Co wznieca w sercach żar
Gdy ten walczyk brzmi
Podaj rączkę mi
I tańczmy raz, dwa, trzy !

2. Jakie to piękne jest, gdy tak starszy pan
Z panią swą idzie w tan
Co za szyk ! Co za dryg !
Choć sto kilo ma śliczne jest każde pas !
Taki pan czuje się młodszym o wiele lat
I wygląda z partnerką, jak przy kwiecie kwiat
Tańczy jak młody Bóg
W walcu tym on cały świat by pokochać mógł.

Jana Dinsereckas
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STARY WALC

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music begins with a whole rest on the treble staff and a quarter note on the bass staff. The melody in the treble staff starts in the second measure with a quarter note, followed by eighth notes and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The treble staff features a melody with eighth and quarter notes, including some beamed eighth notes. The bass staff continues with a steady accompaniment of chords and single notes.

The third system shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some slurs and accents. The bass staff maintains the rhythmic accompaniment.

The fourth system contains two staves of music. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a steady accompaniment of chords and single notes.

The fifth and final system on the page consists of two staves. The treble staff begins with a melodic line marked with a dynamic of *mf* (mezzo-forte). The bass staff continues with a steady accompaniment of chords and single notes.

Handwritten musical notation on a two-staff system. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. A dynamic marking *sf* is present in the middle of the system.

Handwritten musical notation on a two-staff system. The top staff features a melodic line with a large slur over several notes. The bottom staff contains a bass line with chords. A dynamic marking *f* is present at the end of the system.

Handwritten musical notation on a two-staff system. The top staff has a melodic line with a large slur. The bottom staff contains a bass line with chords. A dynamic marking *sf* is present in the middle of the system.

Handwritten musical notation on a two-staff system. The top staff has a melodic line with a large slur. The bottom staff contains a bass line with chords. Dynamic markings *ff* and *mf* are present in the system.

Handwritten musical notation on a two-staff system. The top staff has a melodic line with a large slur. The bottom staff contains a bass line with chords. A dynamic marking *sf* is present in the middle of the system.

