

Ferry Perlicki
30% z czystego dochodu na rzecz bezrobotnych.

WBK

„Rzymskie Skandale“

Wszechświatowy Przebój.

Rekordowy Sukces.

Zbudujemy mały domek

Tango-Slowfox
na fortepian z tekstem

„Tempo”

Wydawnictwo Nowości Muzycznych
Poznań

SLOW-ROK.

The musical score is handwritten on five staves, each with a treble clef and a key signature of two sharps. The tempo is marked as "Slow-Rok." The score is divided into five systems by vertical bar lines. The first system begins with a dynamic of p . The second system starts with a dynamic of $\frac{3}{4}$. The third system starts with a dynamic of $\frac{2}{4}$. The fourth system starts with a dynamic of $\frac{3}{4}$. The fifth system starts with a dynamic of $\frac{2}{4}$.

A handwritten musical score consisting of four systems of music, likely for two voices and piano. The score is written on five-line staves.

- System I:** The first system starts with a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns and sixteenth-note chords. There are two slurs: one over the first two measures and another over the last two measures of this section.
- System II:** The second system begins with a bass clef, a key signature of one sharp, and common time. It contains eighth-note patterns and sixteenth-note chords. A dynamic marking "f" (fortissimo) is placed above the staff.
- System III:** The third system starts with a treble clef, a key signature of one sharp, and common time. It includes eighth-note patterns and sixteenth-note chords. A dynamic marking "ff" (fortississimo) is placed above the staff.
- System IV:** The fourth system begins with a bass clef, a key signature of one sharp, and common time. It features eighth-note patterns and sixteenth-note chords. A dynamic marking "ff" (fortississimo) is placed above the staff.

Various performance markings are present throughout the score, including slurs, grace notes, and dynamic changes. The score is divided into sections by vertical bar lines and some horizontal lines. Measures are numbered with Roman numerals (I, II, III, IV) at the start of each system.

Z B U D U J I M Y D O M E K

M A Z Y

Tango - slowfox

Zbudujemy domek mały.
By na dwoje był w sam raz
Przytem tak to zrozumięły
Mam na myśli własne nas.

Choć nikt więcej się nic zmieści,
C'co mały kłopot mem
Po gdy zechce się popiść
Nikt w tem nie przeszkodzi nam.

Będziemy sami i nikt z nami
Nic zaprzatnie głowy swej,
Razem blisko, oto wszystko
Roszto świata zaś się śmiej.

Zbudujemy mały domek
Później w nim będziemy śnić,
Aż przybędzie nam potomek,
W trójkę nam przypadnie żyć.

Polecamy : Fantazje na fortepian, 15 stron druku
cena egzemplarza 2,50 zł. Wielki format
"Z naszej niwy" - fantazja ludowa
"Sen żołnierza" - fantazja żołnicrska
"Straus" - fantazja salonowa.